VOLUME XV, NO. 1 (29)/2024 CONTENTS

Research Articles

THEORY, HISTORY AND LITERARY CRITICISM /7

Grigore Cugler and the apunakism. From the short prose of Apunake și alte fenomene to Afară-de-Unu-Singur, Alexandru Foitoș /9

(Neo)Shakespearean themes in the rewriting of **Hamlet: un nor în formă de cămilă** by Alina Nelega, Florica Bodiștean /**31**

Humour as Self-Deprecation in **Born a Crime: Stories from South African Childhood** by Trevor Noah, Sandiso Ngcobo /41

Concept of "Go Green" in O.V. Vijayan's the Legends of Khasak: Growing Consciousness towards Mother Nature, Simran Yadav; Naveen Kumar Mehta /51

LINGUISTICS, STYLISTICS AND TRANSLATION STUDIES /57

Recent Anglicisms in Fashion Abstract, Voica Radu-Călugăru /59
English Phrasal Verbs and Prepositional Verbs: Difficulties and Pitfalls from the Perspective of the Romanian Language Native Speaker, Manuela Margan /69

SOCIAL AND EDUCATIONAL STUDIES /79

Short Incursion into Artistotle's View of Natural Languages, Doina Butiurcă; Ana-Denisa Muraru /81 Neuarad: A World in a District, Petra-Melitta Sava /89

Review Articles

Cognitive Regime: Ionel Funeriu, În dialog cu cititorii, Grațiela Benga-Țuțuianu/99 Ghostbeing: Interpretation of The Process of Wellbeing by Iza Kavedžija through a Hauntological Perspective, Sheng-Hsiang Lance Peng/103